



LOUISE OSMOND

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Agents: Boniswa/Juliette

TRAINING

| <u>Year</u> | <u>Course</u> | <u>Institution</u> |
|-------------|--|---------------------------|
| 2018 | Acting on Screen Course | Acting on Screen |
| 2014 | Vocal Training | Note Worthy Music Academy |
| 2014 | ATCL – Diploma Individual Acting Skills and Performing Arts | Trinity College London |
| 2010 | Drama Course | Rave Productions |

Profile

Age: 28
 Height (m): 1,65
 Height (ft.): 5'42"
 Eyes: Green
 Hair: Brown

Languages

English
 Afrikaans

Accents

None

Skills

Voice Over Actor
 Singer
 Writer

Sizes

Shirt: Small
 Pants: 32
 Dress: 6/8
 Suit: Small
 Shoe: 5

TELEVISION/FILM

| <u>Year</u> | <u>Production</u> | <u>Director</u> | <u>Role</u> |
|-------------|---|------------------|-------------|
| '16-'20 | Getroud Met Rugby (Soapie) <i>kykNET</i> | Various | Support |
| 2014 | Ek Joke Net 2 (Film) | Stefan Nieuwoudt | Featured |
| 2013 | 7de Laan (Soapie) Danie Odendaal Produksies | Various | Featured |
| 2013 | Belade van Robbie de Wee (Film) | Darrell Roodt | Featured |
| 2013 | Long Walk to Freedom (Film) | Justin Chadwick | Featured |
| 2012 | Ses Top La SABC 1 | Various | Support |
| 2011 | Ek Joke Net 1 (Film) | Stefan Nieuwoudt | Featured |
| 2011 | Hartland (Series) | Various | Featured |
| 2011 | Rhythm City (Soapie) <i>ETV</i> | Various | Featured |
| 2011 | The Wild (Series) <i>MNET</i> | Various | Featured |
| 2011 | Getroud Met Rugby (Film) | Deon Opperman | Featured |



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TELEVISION/FILM

| <u>Year</u> | <u>Production</u> | <u>Director</u> | <u>Role</u> |
|-------------|---|------------------|-------------|
| 2010 | Villa Rosa (Soapie) <i>kykNET</i> | Various | Featured |
| 2010 | Superhelde (Film) | Stefan Nieuwoudt | Featured |
| 2010 | Roepman (Film) | Paul Eilers | Featured |

COMMERCIALS

| <u>Year</u> | <u>Production</u> | <u>Role</u> |
|-------------|--------------------------|-------------|
| 2017 | Discovery insure | Support |
| 2015 | Aldor Sweets | Support |
| 2014 | Sasol | Featured |
| 2012 | Afrox | Support |
| 2012 | Sun International | Support |
| 2010 | Old Mutual | Featured |

THEATRE

| <u>Year</u> | <u>Production</u> | <u>Director</u> | <u>Role</u> |
|-------------|---|-----------------|-------------|
| 2012 | No Room for Love <i>Protea Stage Production</i> | Margaret Todd | Lead |
| 2011 | Love's a Luxury <i>Protea Stage Production</i> | Margaret Todd | Lead |

CORPORATE

| <u>Year</u> | <u>Production</u> | <u>Director</u> | <u>Role</u> |
|-------------|-------------------|-----------------|-------------|
|-------------|-------------------|-----------------|-------------|

BEHIND THE SCENES

| <u>Year</u> | <u>Production</u> | <u>Position</u> |
|-------------|-------------------|-----------------|
|-------------|-------------------|-----------------|

OTHER