



# PENNY WOLHUTER

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072-891-3705

Agents: Elysian Management

## TRAINING

<u>Year</u>	<u>Course</u>	<u>Institution</u>
'16-'19	<b>Diploma Musical Theatre</b> (Dance Major)	Oakfield College

## TELEVISION/FILM

<u>Year</u>	<u>Production</u>	<u>Director</u>	<u>Role</u>
2021	<b>The Estate</b> <i>Clive Morris</i>	Various	Leah
2009	<b>Safari Sisters</b> (Reality) <i>Animal Planet &amp; Mavela Media</i>	Kim Wolhuter	Featured

## COMMERCIALS

<u>Year</u>	<u>Production</u>	<u>Director</u>	<u>Role</u>
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## THEATRE

<u>Year</u>	<u>Production</u>	<u>Director</u>	<u>Role</u>
2021	<b>I Am</b> <i>KMAD Company</i>	KMAD Company	Swing
2019	<b>Santa Claus is Coming to Town</b> <i>VR Theatrical Pieter Toerien Theatre</i>	Shelley Adriaanzen	Ensemble
2019	<b>Next Generation 4</b> <i>Kelsey Middleton Academy of Dance, Atterbury Theatre</i>	Kelsey Middleton	Dancer
2019	<b>Iconic</b> <i>The Dance Factory</i>	Ignatius Van Heerden	Dancer
2019	<b>Birthing Nureyev</b> <i>Leftfoot Productions National Arts Festival</i>	André Odendaal	Guest

## Profile

Age: 23  
 Height (m): 1,56  
 Height (ft.): 5' 12"  
 Eyes: Blue  
 Hair: Brown

## Languages

English  
 Afrikaans

## Accents

American British

RP

## Skills

Actor Jazz  
 Dancer Ballet  
 Gymnast Tap  
 Contemporary Aerial

## Sizes

Shirt: 30  
 Pants: 30  
 Dress: 30  
 Suit: Small  
 Shoe: 3



## THEATRE CONT.

<u>Year</u>	<u>Production</u>	<u>Director</u>	<u>Role</u>
2018	<b>A Chorus Line</b> <i>The Fringe Theatre</i>	Timothy Le Roux	Lead
2018	<b>Home</b> <i>The Dance Factory</i>	David April	Dancer
2017	<b>Four</b> <i>National Arts Festival</i>	Ignatius Van Heerden	Dancer

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## CORPORATE

<u>Year</u>	<u>Production</u>	<u>Director</u>	<u>Role</u>
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## BEHIND THE SCENES

<u>Year</u>	<u>Production</u>	<u>Position</u>
2018	<b>Droom</b> <i>DEURnis &amp; Leftfoor Productions</i> <i>Aardklop</i>	Stage Hand
2017	<b>Edges</b> <i>Oakfields College</i> <i>The Fringe Theatre</i>	Production Manager

## OTHER

ELYSIUM  
MANAGEMENT