



# MORNÉ VOGEL

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072-891-3705

Agents: Elysian Management

## TRAINING

<u>Year</u>	<u>Course</u>	<u>Institution</u>
2016	<b>Associates Degree Acting Film &amp; Television</b>	The New York Conservatory for Dramatic Arts

## Profile

Age: 27  
 Height (m): 1,83  
 Height (ft.): 6'0"  
 Eyes: Green  
 Hair: Brown

## Languages

English Afrikaans

## Accents

American British

## Skills

Actor Presenter  
 Dancer Emcee  
 Voice Artist  
 Director DP  
 Writer Gaffer  
 Assist Lighting

## Sizes

Shirt: M  
 Pants: 28  
 Dress: N/A  
 Suit: 48  
 Shoe: 9

## TELEVISION/FILM

<u>Year</u>	<u>Production</u>	<u>Director</u>	<u>Role</u>
2018	<b>Boep, Sweet en Trane</b> (Pilot)	Paul Kruger	Support
2018	<b>Mense Mense</b> <i>Nouvanaand Films</i>	Pierre Van Pletzen	Featured
2017	<b>Independents</b> (Student Short Film)	Nicole Romero	Lead
2017	<b>Out of Bounds</b> (Student Short Film)	Josephine Christoffersen	Lead
2017	<b>The Split between Clark &amp; Clark</b> (Student Short Film)	Jimi Vidal	Lead
2016	<b>Death or Gulag</b> (NYU Short Film)	Julian Santos	Featured
2016	<b>Macbeth</b> (Student Web Series)	Thomas Woodyly	Featured
2016	<b>Sherlock</b> (Student Film)	Alan Rickham	Lead
2016	<b>Knotted</b> (Student Web Series)	Josephine Christoffersen	Lead
2016	<b>Small Minds</b> (Short Film)	David Lam	Featured
2016	<b>Dark Side</b> (Short Film)	Steven Laudisi	Lead
2016	<b>Tropicana Social Experiment with Adam Levene &amp; Ashton Kutcher</b>	Various	Featured
2013	<b>Mathlete</b> (Student Film)	Erica Serrano	Lead
2013	<b>Vacancy</b> (Student Film)	Josephine Christoffersen	Lead



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## COMMERCIALS

<u>Year</u>	<u>Production</u>	<u>Role</u>
2018	Goldwagen	Featured
2016	The 2017 Effies Awards	Lead

## THEATRE

<u>Year</u>	<u>Production</u>	<u>Director</u>	<u>Role</u>
2019	<b>Kersvader en die Skemer Skattejag</b> (Children's Theatre)	Elana Heyns	Various
2018	<b>DIG</b>	JP Du Plessis	Lead
2017	<b>Vir Ander</b> <i>South African State Theatre</i>	Jannes Erasmus	Lead
2015	<b>Antony and Cleopatra</b> <i>New York Conservatory For Dramatic Arts</i>	Eileen Connely	Lead
2014	<b>96000</b> <i>Atterbury Theatre</i>	Ferdinand Gernandt	Featured
2013	<b>Pandora</b> <i>Springs Civic Centre</i>	Mauriette Koekemoe r	Lead
2013	<b>The Outcasts</b> <i>Springs Civic Centre</i>	Mauriette Koekemoe r	Lead

## CORPORATE

<u>Year</u>	<u>Production</u>	<u>Role</u>
2020	Norwegian Cruise Lines	Entertainment Host

## BEHIND THE SCENES

<u>Year</u>	<u>Production</u>	<u>Position</u>
2018	<b>Post Human</b>	Writer, Director
2018	<b>The Painted Maiden</b>	Writer, Director
2017	<b>Out of Bounds</b> (Short Film)	Writer
2017	<b>Independents</b> (Short Film)	Writer



## BEHIND THE SCENES

<u>Year</u>	<u>Production</u>	<u>Position</u>
2017	<b>The Split between Clark &amp; Clark</b> (Student Short Film)	Writer
2016	<b>Knotted</b>	Writer, Director, DP

## OTHER

<u>Year</u>	<u>Production</u>
Current	<b>Signed to British American Talent Management</b> New York City
2016	<b>Knotted</b>



ELYSIAN  
MANAGEMENT

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